

List of sound sources (listed in no particular order) used to create *Breath*, *Bowl*, and *Dew* for Nate Clark's *(In)Form* at MadArt Studio.

***Breath* (heard beyond the net):**

The intermittent breath of Rose Martin

***Bowl* (heard in the front half of the studio, above the bowl):**

Garlic skin rustled in hand; dropped in a small metal tea tin; shaken in tea tin

Silver buttons dropped into a ceramic goblet

Two sandpaper pieces continuously scraped against one another

Two small pieces of landscape stone continuously scraped against one another

A canvas bag, rustling

Glass marbles dropped into five crystal teacups

Glass marbles swirled within a crystal teacup

Pieces of Origami paper, torn slowly, cut, and crinkled

The plucking of nails hammered into a cork board, found in the garage of Nate Clark

The voice of Rose Martin, singing into a canvas bag

Small pieces of Alaskan Cedar dropping together in small piles

Two large pieces of Alaskan Cedar striking one another

Small pieces of tissue paper (Wish Paper) being cut or crinkling together

A coping saw, struck on the blade with a small thin piece of metal while adding or releasing pressure to change the pitch (from Nate Clark's garage)

A cleaning brush made of bamboo bristles, slowly pressing and scraping into a piece of Alaskan Cedar

Two very thin pieces of Alaskan Cedar continuously scraping against one another

A metal tea tin, squeezed

Circular saw blades struck melodically with silver buttons

***Dew* (heard in the back half of the studio, above the suspended domes):**

Silver buttons

Ceramic goblet (struck like a bell with a stone, swirled with silver buttons)

Small brass bells, rung out at Puget Sound

A heart-shaped bell, small - the size of a silver dollar

Footsteps on sea stones and sea gravel at Puget Sound beach

Puget Sound waves

The breath of Michelle Lassaline

The Fauntleroy ferry engine while crossing from West Seattle to Vashon Island

Two large terracotta pots, placed atop one another, pot lip to pot lip.

A rattling of the pot lips together

The singing voice of Rose Martin, sung into the drainage hole of the terracotta pots while one pot lip is lifted away from the other and returned.

5 circular saw blades struck like ringing bells

A handmade hemp basket filled with glass beads, gently rolled around

An airplane passing by above Puget Sound

A long, thin stone, scraped continuously with a smooth stone as well as intermittently with glass beads

Two small pieces of landscape stone continuously scraped against one another

A passing train at Carkeek Park

Honeybees from the backyard hives of Nate Clark and Michelle Lassaline

Footsteps across grass and yard debris in the same yard

Many other sounds were recorded, but not used in the final sound installation.